

# Summer Sounds Music Festival *Staff*



**SHARYN PETERSON-** Violinist, Vocalist, and Conductor. Artistic Director and Conductor of SUMMER SOUNDS Music Festival for the past 18 years, since its beginning, she is a versatile performer and an experienced instructor of all ages of instrumental and choral groups. Currently director of Mt. Baker and Fidalgo Youth Symphonies, she is also active as an adjudicator and has conducted and/or performed in many Northwest musical theatre productions.

In 2004 she co-founded Skagit Opera, and was Concertmaster and orchestra agent for the first five seasons, in which she conducted *Amahl and the Night Visitors* by Menotti, and performed as Concertmaster in *The Barber of Seville*, *Magic Flute*, *La Boheme*, and many others.

Mrs. Peterson has served on the faculties of Seattle Pacific and Western Washington Universities, Skagit Valley College, Sehome High School, and Shuksan Middle School. Founder and Artistic Director of both Starry Night Chamber Series and Peterson Conservatory, she can often be heard as violin soloist/concertmaster with Northwest choral and symphonic ensembles. (Whatcom Symphony, Skagit Symphony, Thalia Symphony, Skagit Valley Chorale, Northwest Community Chorale, Cascade Cantabile, Lynden Choral Society) For several she has taught vocal classes at the META Summer Camps.

In 2008-09 she orchestrated and conducted the Starry Night Chamber Orchestra in the Theatre Arts Guild productions of "A Christmas Carol" and "Cinderella" at McIntyre Hall in Mt. Vernon. She recently served as Concertmaster for the Grace Experimental Orchestra in Seattle, and performed with Starry Night Chamber Strings in Karin Stevens' Dance Troupe Performances in Ballard and Edmonds Washington. Musicals Mrs. Peterson has conducted: *Aladdin*, *The King and I*, *Fiddler on the Roof*, *Oliver*, *Fame*, *The Rose and the Ring*, and *Tom Sawyer*. In 2008 she toured China, conducting a group of performers from Mt Baker Youth Symphony, and giving a Master Class in Da Shi Qiao at Bei Hua University.

**MALCOLM PETERSON,** Director of Brass Instruments, has conducted bands, choirs, and orchestras of all levels, notably the Skagit Opera and the Cascade Cantabile. He currently conducts the Mt. Baker and Fidalgo Junior Symphonies, coaches brass sections and manages the Fidalgo Youth Symphony. Mr. Peterson performs as First Trumpet with the Brass Menagerie Quintet and instructs at the Peterson International Music School. His students have won State and National- level awards and college scholarships. A frequent guest trumpeter in many venues, including recording studio engagements, he is a recent soloist with the Skagit Symphony, and can be heard as first trumpet in the Starry Night Chamber Orchestra. This past season he performed as a member of the Starry Night Chamber Orchestra on trumpets and flugelhorn in the Theatre arts Guild's productions of "A Christmas Carol" and "Cinderella" at McIntyre Hall in Mt. Vernon. He also performed the difficult first trumpet part in Bach's B Minor Mass for the NW Community Chorale in Seattle, and was Music director for *The Wizard of Oz* (2010) and *Chitty Chitty Bang Bang* (2011) for Northwest Theater Arts Guild in Bellingham.



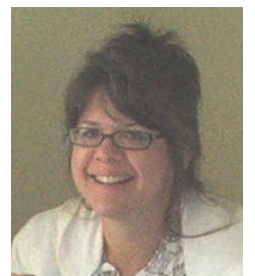
**DAVID STANGLAND** - Jazz Director, Clarinet and Saxophone Instructor, holds a BA in Music Education University of North Texas and a Master's in Music Education from Portland State University. Mr. Stangland free-lances in the Pacific Northwest as a woodwind artist in big bands, jazz combos, symphony and chamber orchestras, musical theater, opera orchestras, chamber music groups, rock bands, rhythm and blues and concert bands. (Starry Night Orchestra, Oregon Symphony, Jazz Police, Mukilteo Jazz Orchestra (Mo-Jo), Oregon Symphonic Band, Skagit Opera Orchestra, Everett Symphony and the Thalia Symphony)

Currently, he teaches bands at Heatherwood Middle School in Mill Creek, He often coaches for Fidalgo Youth Symphony, and is a frequent adjudicator in the Northwest. From Missoula, Montana, he started playing in public school bands, studying privately with Dr. E. Rosenkranz, professor of bassoon at the University of Montana. Teachers who influenced him include band director Roy Lyman, recording artist Dan Higgins and Northwest jazz legend Don Lanphere. A number of his former students have performed in all-state Jazz Band, Orchestra, and Band in Washington and Oregon; several are pursuing careers in music performance and education. Mr. Stangland received an Outstanding Educator award in 2005 from the Heatherwood PTA. Heatherwood Bands under

his direction consistently earn Superior ratings at Festivals.

Mr. Stangland is a top quality music educator whom we welcome back to our camp faculty for the 9th year!

**ROBIN STANGLAND-** Brass and Percussion Instructor, also counsels the campers and conducts ensembles. Robin Stangland attended Indiana University and Willamette University, graduating in 1987 from WU with a bachelor's degree in music education. She has performed French horn with the Portland Opera, Rainier Chamber Winds, Philharmonia Northwest, Starry Night Orchestra, Skagit Opera, as well as many other freelance horn gigs. She has taught the Sounders Homeschool Bands since 1993, and coaches the Cascade Youth Symphony and Fidalgo Youth Symphony horn sections. She has been on staff at the Summer Sounds Music camp for the last 9 years coaching brass and percussion, and conducting. She enjoys leading worship at her church and playing guitar, bass and drum set.



**ARTHUR ZADINSKY- Violinist –Guest Artist, Master Class Instructor.** BA of Music, University of Miami, Master of Fine



Arts, California Institute of the Arts, California; private violin studies with Donald Weilerstein, Steven Staryk, Paul Biss, George Zazofsky, Louis Krasner, Richard Burgin and Yoko Matsuda; chamber music coaching with Eugene Lehner, Louis Krasner, Gunther Schuller and William Kroll; conducting studies with Frederick Fennell. *Orchestral experience:* Assistant Concertmaster: Long Beach (CA) Symphony, Long Beach Opera, and Glendale (CA) Symphony; First Violin: Pacific Northwest Ballet Orchestra, Northwest Chamber Orchestra; First Violinist with Miami Philharmonic at age 18, and First Violinist with the Canton Ohio Symphony at age 13. *Awards:* Scholarships to U. of Miami and CalArts; Magna cum laude, U.M.; Henri Kohn Memorial Award for Most Outstanding Instrumentalist, Berkshire Music Center (Tanglewood), presented by Gunther Schuller and Seiji Ozawa. *Recordings:* Solo violinist for motion picture “Apartment Zero” and New Age artist Michael Gettel CD entitled “The Key”; conductor for CD “Privilegio de Amor” by

Mihares; concertmaster for CDs by Monna Bell, Simone and Jordi; record albums and CDs for artists such as David Benoit, Linda Ronstadt, Johnny Mathis, Neil Diamond, Olivia Newton-John, Bill Meyers and many others; session musician at Universal, Paramount, Fox, Disney, Warner Bros., MGM/Sony and other studios in Hollywood, California, for hundreds of film and TV scores; as well as all Seattle Symphony recordings since 1991.



**ROSS HAUCK- Tenor, Master Class Instructor, Guest Artist** is a resident of Issaquah, WA where he lives with his wife, Laura, and twin boys, Daniel and Benjamin. Highlights from this past season include debuts in Boston, Atlanta, Grand Rapids, and return engagements with the Seattle Symphony and Pacific Operaworks. Other opera credits include Sacramento Opera, Tacoma Opera, Aspen Opera Center, Tanglewood, Indianapolis Opera, and Wolf Trap Opera. He has premiered new roles in operas by American composers Libby Larsen and John Musto, and was featured on the Naxos label recording of the opera Brundibar. Recent recording releases in 2011 were *Messiah* with Apollo's Fire, and the world premiere work *Vedem* by Lori Laitman. Mr. Hauck's recital highlights include the Ravinia Festival, the New York Festival of Song, the Southeastern Festival of Song, and the Wolf Trap Discovery Series. Concert appearances have been with the Seattle Symphony, National Symphony, and the Chicago Symphony, and the Pheonix Symphony. Mr. Hauck's early music credits include the Boston Early Music Festival, the Seattle Baroque, the Portland Baroque Orchestra, the Early Music Guild, and the Boston Early Music Festival.

A distinguished alumnus of DePauw University(B.M.), and Cincinnati College-Conservatory of Music(M.M. and Artist Diploma), Mr. Hauck received further training at the institutes of Tanglewood and Aspen, and for two seasons at the Filene Center and Opera Company at Wolf Trap National Park for performing arts. He is also a cellist and pianist, a voice teacher on faculty at Seattle University and Cornish College of the Arts, artist-in-residence at the First Presbyterian Church of Bellevue, and artistic director of the Sacred Music Foundation.

**PAT NELSON- Bassoon Instructor, Woodwind Coach,** studied music at the University of North Carolina and earned her Master's of Music from Northwestern University. She studied chamber music in Switzerland and Wales and has performed in many chamber music ensembles in the Northwest and in Canada. Her teachers include John Pederson, Robert Barris and William Dietz. Pat is currently bassoonist in the Westwood Wind Quintet and appears in their recordings on the Crystal Records label. Her flute and bassoon duo *Impromptu*, recently won the National Flute Association Chamber Music Competition. *Impromptu* actively commissions works for flute and bassoon and has recorded an award-winning new work by composer Roger Briggs. Pat is also principal bassoonist for the Starry Night Orchestra, (which performed for four years with the Skagit Opera) as well as the Skagit Chorale, Northwest Chorale, and is a founding member of Starry Night Chamber Concert Series. She was recently featured in Theatre Arts Guild's production of “A Christmas Carol” at McIntyre Hall in Mt. Vernon. Her bassoon students have won highly prominent positions in symphonies at many universities locally and nationally, (as well as scholarships) and she is a long-term Woodwind Chairperson for the Mt. Baker Youth Symphony. She also currently holds an executive management position with the Whatcom Symphony.



**KIMBERLY BREILEIN, Flute Instructor,** received her Bachelor of Music Degree (flute performance) from Boston University, where she studied under Doriot Anthony Dwyer and Leone Buyse. She has also recently studied with renowned French flutist Louis Moyse. Principal flutist with the Starry Night Chamber Orchestra (employed for 4 years by the Skagit Opera), Kimberly performs extensively with the classical ensemble “Trio Lumina,” and is featured flutist in the Christmas touring ensemble “Noel”, with harpist Jill Whitman and the Harborton String Quartet. Ms. Breilein soloed with the Skagit Symphony and the North Cascades Concert Band, and performed as principal flute of the Skagit Symphony, the Rome Festival Orchestra, Boston University Symphony Orchestra and the Tanglewood Festival Orchestra.

She was a three-time winner of the Washington State Solo Contest and was principal flute in the Seattle Youth Symphony. Her teachers in Washington were Dorothy Bjarnason and Vonnice Johnson.

Ms. Breilein maintains active flute studios in Oak Harbor and Burlington, and is a free-lance performer in northwest Washington. She enjoys teaching students of all ages and levels. A new addition to her teaching studio is the Enchanted Flute Choir. Her company, Enchanted Flute Productions, offers various chamber ensembles for events, from concert appearances to weddings and other celebrations.



**MARY KANTOR, Clarinet**, received her Bachelor of Music degree from the University of Washington and graduated from the Academy of Music in Vienna with Honors in clarinet performance. She has studied with David Atkins, William McColl, and Rudolf Jettel. Mary is a founding member of the Johann Strauss Trio and the Mazeltones, both of which have toured widely and appeared on radio and television. She is currently principal clarinetist with the Bellevue Philharmonic and the Seattle Choral Company, a member of the Rainier Chamber Winds, the Shalom Ensemble, and the Ensemble Vindobona. Recordings include "Out and Back Again" and the Mozart "Gran Partita" with the Rainier Chamber Winds, "The Ant and the Grasshopper" with the Chaspen Orchestra, and "Songs of the Heart" with Julie Mirel, Soprano, among others.

As a soloist, she has performed the Mozart Concerto and Richard Strauss' Duet-Concertino with Philharmonia Northwest. She has also performed with the Seattle Symphony, Seattle Opera, Pacific Northwest Ballet, the Northwest Chamber Orchestra, and the Austrian Radio Orchestra.

As an educator, she coaches both the Seattle Youth Symphony and Cascade Youth Symphony clarinet sections, and is Professor (adjunct) of clarinet at SPU. In addition, she maintains a private studio of clarinetists, many of whom go on to graduate from music schools such as Indiana University, Peabody, University of Michigan, etc.

She has also recently been published in the "Clarinet" Magazine- March '03 and Sept'03, and is listed in Who's Who in America.



**EMILY SCHAEFER-** Cello Instructor, began her cello studies at age 12 in her hometown of Jackson, MI. She began playing professionally while still in high school, when she also toured Europe as a member of the Blue Lake International Youth Symphony. Her teachers include Hannah Holman, Bruce Uchimura and Marcy Rosen. She received a Master's Degree from Mannes College of Music, where she played as principal cello of the Mannes orchestra and was a member of the Mannes Contemporary Chamber Ensemble, working closely with composers Bruce Adolphe and Bright Sheng.

As an orchestral musician, Ms. Schaefer has performed throughout the United States and Europe, including appearances at Carnegie Hall and Verizon Hall in Philadelphia. In 1999, she was an artist in residence at the Hot Springs Music Festival, where she recorded the music of Louis Moreau Gottschalk for the Naxos label. Ms. Schaefer has held positions with the Jackson Symphony, the Battle Creek Symphony, and the Kalamazoo Symphony, and is currently Principal Cello of the West Michigan Symphony Orchestra. She is active as a performer and teacher throughout Michigan and the surrounding areas and is on the faculties of Albion College and Kalamazoo College.



**LESLIE FAYE JOHNSON**, Violin and Viola Instructor, received much of her performance training at the Juilliard School, where she studied with William Lincer, completing both her Bachelor's and Master's degrees; her Doctorate is from the University of Washington, where she studied with Steven Staryk and Eric Shumsky. Other teachers include Henryk Kowalski and Georg Janzer at Indiana University, Kim Kashkashian in New York City, Stephen Shingles in London, and Daniel Benjamini in master classes at the Aldeburgh Festival at the Britten-Pears School in England.

Her dissertation on the Shostakovich Viola Sonata has been published by Barenreiter. Leslie performed as Principal Violist/Solo Violist of the Pacific Northwest Ballet Orchestra in Seattle from 1990-2000. She has been a guest artist on many prominent Northwest chamber music series, including the Olympic Music Festival, Chamber Music San Juans and the Second City Chamber Music Series. She is also a champion of contemporary music and has premiered many new solo and chamber works. Leslie has taught at Eastern Washington University, where she was Assistant Professor of Violin/Viola and a member of the Spokane String Quartet. Leslie's private students have won top prizes in the Washington State Solo and Ensemble Competition, and are successfully pursuing careers in music performance and education. In addition to performing as a recitalist, Leslie plays with the string trio *Allegria*.



**CELIA ROSENBERGER-** Violin and Viola Instructor was a member of the San Francisco Opera Orchestra and the San Francisco Ballet Orchestra for many years, was a professor of music in the preparatory department of the San Francisco Conservatory of Music, and was a free-lance concertmaster in the San Francisco Bay Area. She has taught privately for more than 35 years. She studied violin in London with Szymon Goldberg, former concertmaster of the Berlin Philharmonic, and participated in master classes with Janos Starker, Dorothy Delay, Colin Hampton, and Margaret Rowell. She studied Medieval, Renaissance and Baroque musical performance at UC Berkeley in the heyday of the revival of ancient music, and has put on innumerable early music performances. Since moving to Lopez Island in 1991 to raise her children, she has directed and played in many performances in the Puget Sound area, with pros and amateurs, children and adults. She is music director of Lopez Community Shakespeare and former operations director of the Mount Baker Youth Symphony Summer Music Camp and is currently free-lancing in the Northwest.

**BRIAN MADSEN**, Clarinet and Oboe Instructor, holds a Bachelor of Music Degree from Western Washington University. He has studied clarinet with Eugene Zoro and Sean Obsorn, oboe with Kristi Gillig, Dan Williams, and Selina Greso, as well as bassoon with Francine Peterson, and saxophone with Julia Nolan and Bill Franklin. Brian has performed with numerous Northwest ensembles including Skagit Opera, Starry Night Chamber Orchestra, and Skagit Symphony. He has taught in both group settings with Mount Baker Youth Symphony and numerous Summer Sounds Camps and as a private instructor. He has also been freelancing in the Seattle area, as a woodwind doubler in pit orchestras for musicals. Currently Brian teaches Oboe and Clarinet at Kennelly Keys Music in Lynnwood, Northgate, and Everett. Mr. Madsen returns to Summer Sounds for his 7th summer as Woodwind coach.



**CALUM MCKINNON, Scottish Fiddle.** Featured on Thursday evening at Summer Sounds Music Festival with Northwest Scottish Fiddlers. He will conduct a Master Class at 3pm the same afternoon at Camp Casey. Born in Scotland to Hebridean parents, Calum grew up on the Isle of Tiree. He started fiddling at eight years old and was first broadcast on BBC Radio at twelve. As a young engineer, Calum came to America in 1966, and having “given up Boeie for bowing”, now is a full time fiddler. The infectious energy and sensitivity of Calum’s playing makes him highly sought after as a performer and a teacher. He was the runner up in the 1988 US Scottish Fiddling National Championships, has since judged the Nationals on five occasions and has coached several National Champions. Calum is highly regarded as a teacher of Scottish Fiddle and of Scottish Dance Music. He has taught fiddle throughout the US and Canada and in Scotland and Japan, including workshops at the Festival of American Fiddle Tunes in Washington State, The Swannanoa Gathering in North Carolina, the CTMS Summer Solciste Festival in Southern California and at the Feis gaelic music festivals in Tiree and Seattle. In 2003 he taught master classes in Scottish Fiddle at the prestigious Mastery of Scottish Arts Winter School in Washington state along with Alasdair Fraser. He has conducted fiddle workshops for competitors at numerous highland games across the US, has coached several US Scottish Fiddling national champions, and judged the US National Scottish Fiddling Competition on five occasions.



**PHILLIP A. PETERSON-Composer, Guest Conductor** -has played the cello since he was 3 years old. He is a student of Richard Aaron (Cleveland Institute) and Raymond Davis (former long-term Seattle Symphony Principal cellist). By the age of 17 he was touring Europe with his cello. He has conducted his own compositions in major symphony halls, and in sacred settings with the Grace Experimental Orchestra. Mr. Peterson performed string tracks on the two most recent Nada Surf records. He has performed on the late-night shows of Conan, Leno, and Carson Daly, and shared the stage with BB King, Kenny Loggins, Al Green, The O'Jays, Keb Mo', Taj Mahal, Leanne Rimes and The Temptations, as well as members of Heart and Yes.

Phillip is a producer who owns and operates his own studio in Seattle: “House of Breaking Glass”. He has produced Portugal The Man, Kay Kay and His Weathered Underground, Thee Emergency, strings for Page Hamilton (Helmet), Mastodon, The Posies, and worked on projects with and for CBS, Disney, EMI, Columbia Records, and Epitaph Records. Recently he played strings for Owl City which reached # 1 and remained in the top 40 for several weeks, and is a multi-platinum record. His band **Tennis Pro** performed in Tokyo in Oct. 2010 and in April, 2011. His work has been Grammy Nominated, and he is among the most sought after string arrangers of today’s music scene.



**CHRISTI WANS**, Trumpet instructor/Brass coach, recently graduated from Central Washington University (CWU) with a Bachelor’s in Music Education. Christi is embarking on her musical career - In January 2010, she was selected as a finalist for the trumpet opening in the United States “Pershing’s Own” D.C. Army band from over 100 applicants nation-wide. Christi is a six-time semifinalist at the National Trumpet Competition in the undergraduate solo and trumpet ensemble divisions.

In 2008 and 2009, she won Spokane’s MusicFest Northwest, performing as a soloist with the Spokane Symphony and on Northwest Public Radio. Christi is the winner of the 2010 CWU Concerto/Aria competition, and was a finalist in the 2009 Coeur D’Alene Symphony Young Artist Competition.

Christi is a regular member of the Yakima Symphony and Yakima Symphony brass quintet. She is a member of the Mid-Columbia Symphony, and has performed with the Whatcom and Walla Walla symphonies. Christi worked as both a counselor and brass coach for the Sitka Fine Arts Camp in 2007 and 2008, where she performed in a quintet with Dallas Brass member Brian Neal. A Whidbey Island native and former student of Malcolm Peterson, Christi has been a part of Summer Sounds since 2003 and is very excited to be able to return for another great year!

**Yusuf Kilgore, Guitar:** A seven string guitarist, with a B.A. in Folklore/Ethnomusicology from the Indiana University School of Music, Bloomington, IN. has performed on steady gigs every week in the Northwest since 2003 for numerous private engagements. He is a specialist in Latin rhythm such as rumba and samba, and is adept at hundreds of jazz standards, as well as country, honky tonk, classic rock, R&B and blues, and related styles of swing, hot jazz, traditional jazz and gypsy jazz. Groups he has performed or is currently performing with: La Rosa Trio (latin jazz)- 2003-2008 [myspace.com/larosatrio](http://myspace.com/larosatrio), Gertrude's Hearse (vintage country, rock)- 2005-2008 [myspace.com/gertrudeshearse](http://myspace.com/gertrudeshearse). The Gadjy Gypsies (gypsy jazz) [myspace.com/thegadjogypsies](http://myspace.com/thegadjogypsies). The Shoestring Swingers (gypsy jazz) He also performed in numerous clubs, cafes and restaurants around Berlin, Germany, and was a Guitar Instructor for Mojo Music - Bellingham, WA, in 2008. Mr. Kilgore teaches a full schedule of students in Seattle and environs.



## **Derek Zadinsky, Double Bass –Master Class Instructor**

**Instructors:** 2006-present Edgar Meyer and Harold Robinson, The Curtis Institute of Music  
 2002-2006 Jordan Anderson, Principal Bass, Seattle Symphony Orchestra  
 2005-7 Paul Ellison, former Principal Bass, Houston Symphony, Professor, Rice University  
 2005/6 Master Classes/Private Lessons: Rachel Calin, Ronald Leonard, Timothy Cobb, David Moore, Fred Bretschger, Kurt Muroki, Satoshi Okamoto, Jeff Bradetich, Lawrence Hurst  
 2002-7 University of Washington Master Classes with Thomas Martin, Gary Karr, David Fletcher, and Maximillian Dimoff  
**Orchestral Experience** 2006-present-Curtis Symphony Orchestra- Otto Werner-Mueller, Peter Oundjian, Rafael Frubeck de Burgos, Michael Tilson Thomas, Philippe Jordan, Conductors.  
 San Juan Islands Chamber Music Festival, Principal Bass, Friday Harbor, WA  
 Sarasota Music Festival Orchestra, Joseph Silverstein and Paul Wolfe, Conductors  
 Benefit Concert at Carnegie Hall, Perlman Music Program, Itzhak Perlman, Cond.  
 Seattle Youth Symphony Orchestra, Principal Bass (2004-6) Bellevue Philharmonic  
 Motion Picture and Video Game Recording for Warner Brother Studios Pictures, Universal, New Line Cinemas, Columbia Pictures, Sony Pictures, Microsoft et al, including: "Halo 2," "Stealth," "Lucky Number Slevin," "Underworld: Evolution," "The Wedding Date," "Gridiron Gang," "Step Up," "Scary Movie 4," "Ghost Rider," and "Man of the Year."

## **Solo Performances, Competitions, and Awards**

2006 Offers of enrollment with scholarship: Curtis Institute of Music, Colburn Conservatory, Rice University, Cleveland Institute  
 2006 Winner, National Foundation for Advancement in the Arts  
 2006 Soloist, Tabin Concerto with Evergreen Philharmonic, Bellevue, Washington  
 2005 Winner, Seattle Youth Symphony Concerto Competition -Soloist, Bottesini Concerto No. 2,  
 2005/6 Full tuition fellowship, Sarasota Music Festival, Sarasota, Florida  
 2005 Scholarship award, Perlman Music Program, Shelter Island, New York  
 2005 Carnegie Hall (Stern Auditorium) Concerto Solo Debut, Bottesini Concerto No. 2, first mvt.  
 2004 Soloist and Concerto Competition Winner, Bellevue Philharmonic, Fusao Kajima, Conductor-(Koussevitzky mvt 1)  
 2003 Soloist with Seattle Symphony Orchestra, Gerard Schwarz, Conductor  
 2005 Northwest Sinfonietta Concerto Competition, prizewinner, Tacoma, WA  
 2004 Winner, Washington State Senior String Performance competition, MTNA  
 2004/5 Outstanding Achievement Awards, Seattle Young Artist Music Festivals

