

Summer Sounds Music Festival *Staff*



SHARYN PETERSON, Director of SUMMER SOUNDS since its beginning, is an experienced instructor of all ages of instrumental and choral groups. Currently director of Mt. Baker and Fidalgo Youth Symphonies and many Northwest musical theatre productions, Mrs. Peterson served on the faculties of Seattle Pacific and Western Washington Universities, Skagit Valley College, Sehome High School, and Shuksan Middle School. Founder and Artistic Director of both Starry Night Chamber Series and Peterson International Music School in Mt. Vernon, she can often be heard as violin soloist/concertmaster with local Northwest choral and symphonic ensembles. (Whatcom

Symphony, Skagit Symphony, Thalia Symphony, Skagit Valley Chorale, Northwest Community Chorale) This past season, she orchestrated and conducted the Starry Night Chamber Orchestra in the Theatre Arts Guild productions of "A Christmas Carol" and "Cinderella" at McIntyre Hall in Mt. Vernon.

MALCOLM PETERSON, Director of Brass Instruments, has conducted bands, choirs, and orchestras of all levels, notably the Skagit Opera and the Cascade Cantabile. He currently conducts the Mt. Baker and Fidalgo Junior Symphonies, coaches brass sections and manages the Fidalgo Youth Symphony. Mr. Peterson performs as First Trumpet with the Brass Menagerie Quintet and instructs at the Peterson International Music School. His students have won State and National-level awards and college scholarships. A frequent guest trumpeter in many venues, including recording studio engagements, he is a recent soloist with the Skagit Symphony, and can be heard as first trumpet in the Starry Night Chamber Orchestra. This past season he performed as a member of the Starry Night Chamber Orchestra on trumpets and flugelhorn in the Theatre arts Guild's productions of "A Christmas Carol" and "Cinderella" at McIntyre Hall in Mt. Vernon. He also performed the difficult first trumpet part in Bach's B Minor Mass for the NW Community Chorale in Seattle, and this Spring conducted *The Wizard of Oz* in Bellingham.



ROBERT PARKER-Jazz Director, trumpeter, guitarist, and composer, comes from Detroit, Michigan, where he spent several years studying, composing, recording, and touring with jazz legend, Marcus Belgrave. Robert received outstanding performance awards from Downbeat Magazine and the Notre Dame Jazz Festival, and composition awards from Wayne State University. In New York he organized and participated in a diverse range of artistic projects, including Helix Series, a multi-media arts organization. His work experience includes Orchestra Manager at Manhattan School of Music, and as a member of the Parker Duo at the Manza Beach Resort Hotel in Okinawa. Currently he is trumpeter for

the Seattle-based group-"Kay Kay and his Weathered Underground".

JAMIE JORDAN-Guest Concert Artist, Vocal Master Class Instructor, is a versatile musician from Downers Grove, Illinois. Her degrees are in Jazz Studies, Opera Performance, and Music Education. Miss Jordan has performed and taught throughout the Midwest, Arizona, and New York. Some highlights thus far include performing at Carnegie Hall, Symphony Space, Brooklyn Museum (for the Brooklyn Philharmonic's chamber music series) Columbia University, The Harvard Club, The Liederkrantz Foundation, Rose's Turn, the Connecticut Early Music Festival, and singing on pre-concert lectures for the New York Philharmonic. Before relocating to Rochester in Fall 2007, Jamie lived in New York city for four years, and was a teaching artist for the New York Philharmonic. Jamie is an active performer with ensembles Musica Nova, Ossia, and the New Jazz Ensemble, and is involved with many other freelance projects.



VICTORIA PARKER, Guest Concert Artist, Violin Instructor. Private teachers include: Sharyn Peterson, Wai Chan-Mitsutani, Eric Shumsky, Barton Frank, Renata Knific, Walter Schwede, Burton Kaplan, and Michael Miropolsky. Victoria holds a B.M. from Western Michigan University and a M.M. from Manhattan School of Music. She has been a featured soloist with One World Symphony, Las Vegas Music Festival Orchestra, Kalamazoo Symphony Orchestra, Starry Night Chamber Orchestra, Vermont Mozart Festival Orchestra, and Philharmonia Northwest, with whom she recently premiered a violin concerto composed by Roupen Shakarian. Victoria and her husband Robert collaborate as the Parker Duo www.parkerduo.com and are co-founders of multi-media project *Helix Series* www.helixseries.org in New York City. They perform regularly with the band Kay Kay and His Weathered Underground and can be heard on that band's debut album. Currently a resident of Seattle, she maintains a private teaching studio and substitutes regularly with the Seattle Symphony and Seattle Opera. She frequently records for *The House of Breaking Glass* as well as many motion picture soundtracks. Victoria is a founding member of Gossamer, an artist collective that combines visual art with music to create shows, displays, and events. This past season Gossamer presented a world premiere, *Residue 2.0* at the May Day Music Marathon in Seattle.



DAVID STANGLAND - Jazz Director, Clarinet and Saxophone Instructor, holds a BA in Music Education from NTSA (now the University of North Texas) and a Master's in Music Education from Portland State University, has performed with noted Jazz ensembles and orchestras in the Pacific Northwest on saxophone and bassoon. Currently, he teaches bands at Heatherwood Middle School in Mill Creek, and also performs in classical ensembles on bassoon, flute, and clarinet with the Starry Night Chamber Orchestra. He often coaches woodwinds for the Fidalgo Youth Symphony, and is a frequent adjudicator in the Northwest. This past season he performed as a member of the Starry Night Chamber Orchestra on bassoon, and in past seasons has performed on flute, clarinet, saxophone and bassoon, in productions at the McIntyre Hall in Mt. Vernon.



Growing up in Missoula, Montana, he started playing in public school bands, and studying privately with Dr. Edwin Rosenkranz, professor of bassoon at the University of Montana. Mr. Stangland continued to play tenor sax in Jazz Band, Marching Band and Pep Band through high school as he advanced on bassoon, which he played in Wind Ensemble, Symphony Orchestra, All-State Band and All-State Solo/Ensemble Contest. He received his BA in Music Education from North Texas State U in 1980, and then moved to the northwest. Mr. Stangland began teaching band in Oregon in 1985, and received his Master's Degree in Music Education from Portland State University in 1990. In addition to his private study on saxophone and bassoon, he has also studied clarinet, flute and oboe. Teachers who influenced him include band director Roy Lyman, Los Angeles recording artist Dan Higgins and Northwest jazz legend Don Lanphere.

Mr. Stangland free-lances in the Pacific Northwest as a woodwind artist in big bands, jazz combos, symphony and chamber orchestras, musical theater, opera orchestras, chamber music groups, rock bands, rhythm and blues and concert bands. (Starry Night Orchestra, Oregon Symphony, Jazz Police, Mukilteo Jazz Orchestra (MoJo), Oregon Symphonic Band, Skagit Opera Orchestra, Everett Symphony and the Thalia Symphony) He continues to maintain a busy schedule as a performer, clinician and private teacher. A number of former students have gone on to perform in all-state Jazz Band, Orchestra, and Band in Washington and Oregon; several are pursuing careers in music performance and education.

Mr. Stangland received an Outstanding Educator award in 2005 from the Heatherwood PTA. Heatherwood Bands under his direction consistently earn Superior ratings at Band Festivals.

Mr. Stangland is a top quality music educator whom we welcome back to our camp faculty for the 8th year!

ROBIN STANGLAND- Brass and Percussion Instructor, also counsels the campers and conducts where needed. Robin Stangland attended Indiana University and Willamette University, graduating in 1987 from WU with a bachelor's degree in music education. She has performed French horn with the Portland Opera, Rainier Chamber Winds, Philharmonia Northwest, Starry Night Orchestra, Skagit Opera, as well as many other freelance horn gigs. She has taught the Sounders Homeschool band since 1993, and coaches the Cascade Youth Symphony and Fidalgo Youth Symphony horn sections. She has been on staff at the Summer Sounds Music camp for the last 5 years coaching brass and percussion. She enjoys leading worship at her church and playing guitar, bass and drum set.



ARTHUR ZADINSKY, Violinist –Guest Artist, Master Class Instructor. Education: BA of Music, University of Miami, Master of Fine Arts, California Institute of the Arts, California; private violin studies with Donald Weilerstein, Steven Staryk, Paul Biss, George Zazofsky, Louis Krasner, Richard Burgin and Yoko Matsuda; chamber music coaching with Eugene Lehner, Louis Krasner, Gunther Schuller and William Kroll; conducting studies with Frederick Fennell. *Orchestral experience:* Assistant Concertmaster: Long Beach (CA) Symphony, Long Beach Opera, and Glendale (CA) Symphony; First Violin: Pacific Northwest Ballet Orchestra, Northwest Chamber Orchestra; First Violinist with Miami Philharmonic at age 18, and First Violinist with the Canton Ohio Symphony at age 13. *Awards:* Scholarships to U. of Miami and CalArts; Magna cum laude, U.M.; Henri Kohn Memorial Award for Most Outstanding Instrumentalist, Berkshire Music Center (Tanglewood), presented by Gunther Schuller and Seiji



Ozawa. Recordings: Solo violinist for motion picture “Apartment Zero” and New Age artist Michael Gettel CD entitled “The Key”; conductor for CD “Privilegio de Amor” by Mihares; concertmaster for CDs by Monna Bell, Simone and Jordi; record albums and CDs for artists such as David Benoit, Linda Ronstadt, Johnny Mathis, Neil Diamond, Olivia Newton-John, Bill Meyers and many others; session musician at Universal, Paramount, Fox, Disney, Warner Bros., MGM/Sony and other studios in Hollywood, California, for hundreds of film and TV scores; as well as all Seattle Symphony recordings since 1991.

PAT NELSON- Bassoon Instructor, Woodwind Coach, studied music at the University of North Carolina and earned her Master's of Music from Northwestern University. She studied chamber music in Switzerland and Wales and has performed in many chamber music ensembles in the Northwest and in Canada. Her teachers include John Pederson, Robert Barris and William Dietz. Pat is currently bassoonist in the Westwood Wind Quintet and appears in recordings with them on the Crystal Records label. She also is a member of the flute and bassoon duo *Impromptu*, a group that recently won the National Flute Association Chamber Music Competition. *Impromptu* actively commissions works for flute and bassoon and has recorded an award-winning new work by composer Roger Briggs. Pat is also principal bassoonist for the Starry Night Orchestra, (which performed for four years with the Skagit Opera) as well as the Skagit Chorale, Northwest Chorale, and is a founding member of Starry Night Chamber Concert Series. She was recently featured in Theatre Arts Guild's production of “A Christmas Carol” at McIntyre Hall in Mt. Vernon. Her bassoon students have won highly prominent positions in symphonies at many universities locally and nationally, (as well as scholarships) and she is a long-term Woodwind Chairperson for the Mt. Baker Youth Symphony. She also currently holds an executive management position with the Whatcom Symphony.



KIMBERLY BREILEIN, Flute Instructor, received her Bachelor of Music Degree (flute performance) from Boston University, where she studied under Doriot Anthony Dwyer and Leone Buyse. She has also recently studied with renowned French flutist Louis Moyse. Principal flutist with the Starry Night Chamber Orchestra (employed for 4 years by the Skagit Opera), Kimberly performs

extensively with the classical ensemble “Trio Lumina,” and is featured flutist in the Christmas touring ensemble “Noel”, with harpist Jill Whitman and the Harborton String Quartet.

Ms. Breilein soloed with the Skagit Symphony and the North Cascades Concert Band, and performed as principal flute of the Skagit Symphony, the Rome Festival Orchestra, Boston University Symphony Orchestra and the Tanglewood Festival Orchestra. She was a three-time winner of the Washington State Solo Contest and was principal flute in the Seattle Youth Symphony. Her teachers in Washington were Dorothy Bjarnason and Vonnie Johnson.

Ms. Breilein maintains active flute studios in Oak Harbor and Burlington, and is a free-lance performer in northwest Washington. She enjoys teaching students of all ages and levels, and is on the faculty of Peterson International School of Music in Mount Vernon. A new addition to her teaching studio is the Enchanted Flute Choir. Her company, Enchanted Flute Productions, offers various chamber ensembles for all types of events, from concert appearances to weddings and other celebrations.



OANA RUSU TOMAI – Piano Instructor, moved to Seattle in 2005 after she received her Doctorate of Musical Arts in Piano Performance and Literature from Eastman School of Music, where she served as a theory graduate assistant. A native of Romania, she performed in a ten-concert tour with theater actress Leopoldina Balanuta in recitals of Romantic poetry and music. She gave her first concert with an orchestra when she was eleven years old, and moved to the U.S. in 1996, becoming an American citizen in 2005. Oana performed many recitals in Eastern Europe and the US and is a recipient of various scholarships and grants, participated in music festivals such as Aspen Festival and School of Music, Chautauqua Institute, Brevard Music Center and Pecs Summer School of Music (Hungary) and as an accompanist in the International Percussion Competition of Debrecen, Hungary. She played in Master-classes for Vladimir Feltsman, Tzimon Barto, Nemethy Attila, Arkady Sevidov, Gabriel Chodos and Edward Auer.

She has been coached by the Transylvanian Quartet, Fiora Contino and Malcolm Bilson. Her principal teachers were esteemed artists Rebecca Penneys, Andrew Cooperstock and Dana Borsan. Among her most recent activities are guest appearances at the University of Northern Colorado, By Crumb! at the Cornish College of the Arts, *Seattle Symphony Made in America* Festival, the U. W. World Series Masterclasses, recitals at Cornish College of the Arts and Good Shepherd Center. Ms. Tomai has taught at Seattle Conservatory and Edmonds Community College and is teaching piano privately. Currently, she is involved in the research and performance of music from her native country and by women composers as well as contemporary music.



JASON SAH, Viola Instructor, is a violist and teacher of upper strings and chamber music. After having earned his Doctor of Musical Arts in Viola Performance and Literature from the Eastman School of Music in May 2008, he moved to Seattle in the Fall and is now heavily involved in music education and performance in the Greater Seattle area. In addition to an expanding private studio, he will work regularly in 2009-10 in the Bothell, Lake Washington, and Eckstein public schools, as well as coach chamber music and instruct String Music History at the Academy of Music Northwest. He has served as a Doctoral Viola Assistant at Eastman and as Instructor of Viola at the University of Rochester, and on summer faculty at music festivals in Michigan, Colorado, and New York. This is his 6th (7th?) year at Summer Sounds. He plays chamber music

regularly in Seattle, and appears as violist with the Starry Night Chamber Players and as Principal Viola of the Federal Way Symphony.

As a performer, Mr. Sah has been heard in North America and Europe. He has performed with the Salzburg Camerata and Salzburg Kammerphilharmonie and most recently as a member of the new music ensemble Broadband. An avid chamber musician, he co-founded in 2005 the Viola and Guitar duo *Ten Strings*, which appeared extensively in concert series throughout upstate New York. Upcoming plans include acting juror at regional orchestral competitions, string coaching at the Icicle Creek music retreat, and performances and masterclasses in Colombia and Malaysia.



EMILY SCHAEFER- Cello Instructor, began her cello studies at age 12 in her hometown of Jackson, MI. She began playing professionally while still in high school, when she also toured Europe as a member of the Blue Lake International Youth Symphony. Her teachers include Hannah Holman, Bruce Uchimura and Marcy Rosen. She received a Master's Degree from Mannes College of Music, where she played as principal cello of the Mannes orchestra and was a member of the Mannes Contemporary Chamber Ensemble, working closely with composers Bruce Adolphe and Bright Sheng.

As an orchestral musician, Ms. Schaefer has performed throughout the United States and Europe, including appearances at Carnegie Hall and Verizon Hall in Philadelphia. In 1999, she was an artist in residence at the Hot Springs Music Festival, where she recorded the music of Louis Moreau Gottschalk for the Naxos label. Ms. Schaefer has held positions with the Jackson Symphony, the Battle Creek Symphony, and the Kalamazoo Symphony, and is currently Principal Cello of the West Michigan Symphony Orchestra. She is active as a performer and teacher throughout Michigan and the surrounding areas and is on the faculties of Albion College and Kalamazoo College.



Leslie Faye Johnson, Viola, received much of her performance training at the Juilliard School, where she studied with William Lincer, completing both her Bachelor's and Master's degrees; her Doctorate is from the University of Washington, where she studied with Steven Staryk and Eric Shumsky. Other teachers include Henryk Kowalski and Georg Janzer at Indiana University, Kim Kashkashian in New York City, Stephen Shingles in London, and Daniel Benjamini in master classes at the Aldeburgh Festival at the Britten-Pears School in England.

Her dissertation on the Shostakovich Viola Sonata has been published by Barenreiter. Leslie performed as Principal Violist/Solo Violist of the Pacific Northwest Ballet Orchestra in Seattle from 1990-2000. She has been a guest artist on many prominent Northwest chamber music series, including the Olympic Music Festival, Chamber Music San Juans and the Second City Chamber Music Series. She is also a champion of contemporary music and has premiered many new solo and chamber works. Leslie has taught at Eastern Washington University, where she was Assistant Professor of Violin/Viola and a member of the Spokane String Quartet. Leslie's private students have won top prizes in the Washington State Solo and Ensemble Competition, and are successfully pursuing careers in music performance and education. In addition to performing as a recitalist, Leslie plays with the string trio *Allegria*.



Brian Madsen, Clarinet and Oboe Instructor, holds a Bachelor of Music Degree from Western Washington University. He has studied clarinet with Eugene Zoro and Sean Obsorn, oboe with Kristi Gillig, Dan Williams, and Selina Greso, and bassoon with Francine Peterson, and saxophone with Julia Nolan and Bill Franklin. Brian has performed with numerous Northwest ensembles including Skagit Opera, Starry Night Chamber Orchestra, and Skagit Symphony. He has taught in both group settings with Mount Baker Youth Symphony and numerous Summer Sounds Camps and as a private instructor. Currently Brian teaches Oboe and Clarinet at Kennelly Keys Music in Lynnwood, Northgate, and Everett. Mr. Madsen returns to Summer Sounds for his sixth summer as Woodwind coach.

Andy Simmons, Bass Instructor

Andy studied bass with Ray Brown. He has performed with jazz greats McCoy Tyner, Ernie Watts, Kenny Garret and Ernestine Anderson. He has also shared the stage with Willie Nelson, Keith Urban, Amy Grant, The Black Crows, Widespread Panic and The String Cheese Incident. He has toured in Asia, Europe, Canada and has done extensive touring and recording engagements in the US.





Calum McKinnon Scottish Fiddle

Featured on Monday evening 7:30pm at Summer Sounds Music Festival 2010, with his group- Northwest Scottish Fiddlers. He will conduct a Master Class at 3pm the same afternoon- August 9th at Camp Casey!

Born in Scotland to Hebridean parents, Calum spent his early years growing up on the Isle of Tiree. He started fiddling at eight years old and made his first broadcast performance on BBC Radio at age twelve. As a young engineer, Calum came to America in 1966, and today, having “given up Boeing for bowing”, is a full time fiddler. The infectious energy and sensitivity of Calum’s playing makes him highly sought after as a performer and a teacher. He was the runner up in the 1988 US Scottish Fiddling National Championships, has since judged the Nationals on five occasions and has coached several National Champions. His busy schedule of playing for dances, concerts and teaching workshops have taken him across the US and Canada and to Scotland, England and Japan. Calum is highly regarded as a teacher of Scottish Fiddle and of Scottish Dance Music. He has taught Scottish fiddle throughout the US and Canada and in Scotland and Japan, including residential workshops at the Festival of American Fiddle Tunes in Washington State, at The Swannanoa Gathering in North Carolina, the CTMS Summer Solciste Festival in Southern California and at the Feis gaelic music festivals in Tiree and in Seattle. In 2003 he taught master classes in Scottish Fiddle at the prestigious Mastery of Scottish Arts Winter School in Washington state along with Alasdair Fraser. As a competition judge, he has conducted fiddle workshops for competitors at numerous highland games across the US, has coached several US Scottish Fiddling national champions and has been a judge at the US National Scottish Fiddling Competition on five occasions.



Christi Wans, Trumpet instructor/Brass coach, recently graduated from Central Washington University (CWU) with a Bachelor’s in Music Education. Christi is embarking on her musical career - In January 2010, she was selected as a finalist for the trumpet opening in the United States “Pershing’s Own” D.C. Army band from over 100 applicants nation-wide. Christi is a six-time semifinalist at the National Trumpet Competition in the undergraduate solo and trumpet ensemble divisions. In 2008 and 2009, she won Spokane’s MusicFest Northwest, performing as a soloist with the Spokane Symphony and on Northwest Public Radio. Christi is the winner of the 2010 CWU Concerto/Aria competition, and was a finalist in the 2009 Coeur D’Alene Symphony Young Artist Competition.

Christi is a regular member of the Yakima Symphony and Yakima Symphony brass quintet. She is a member of the Mid-Columbia Symphony, and has performed with the Whatcom and Walla Walla symphonies. Christi worked as both a counselor and brass coach for the Sitka Fine Arts Camp in 2007 and 2008, where she performed in a quintet with Dallas Brass member Brian Neal.

A Whidbey Island native and former student of Malcolm Peterson, Christi has been a part of Summer Sounds since 2003 and is very excited to be able to return for another great year!